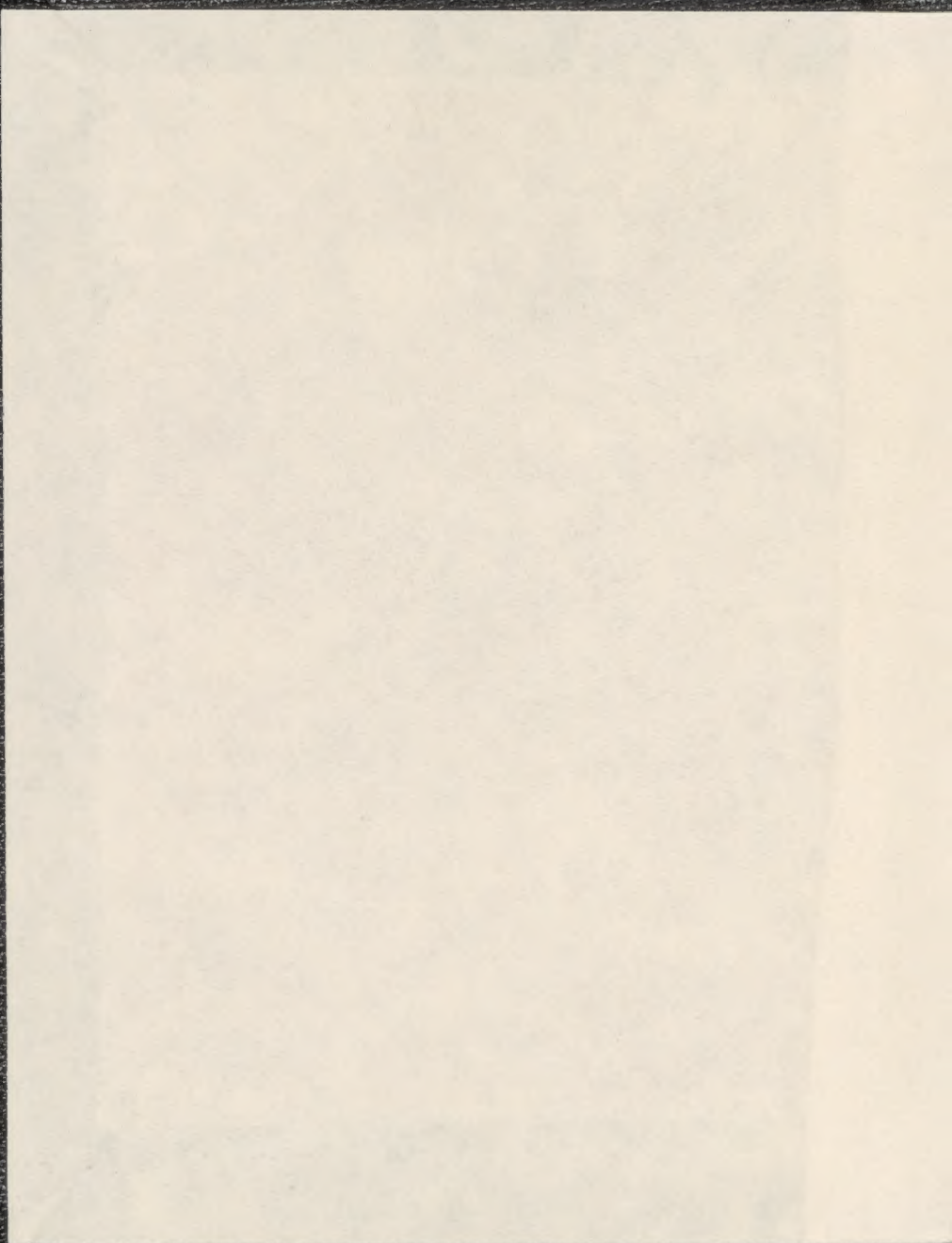
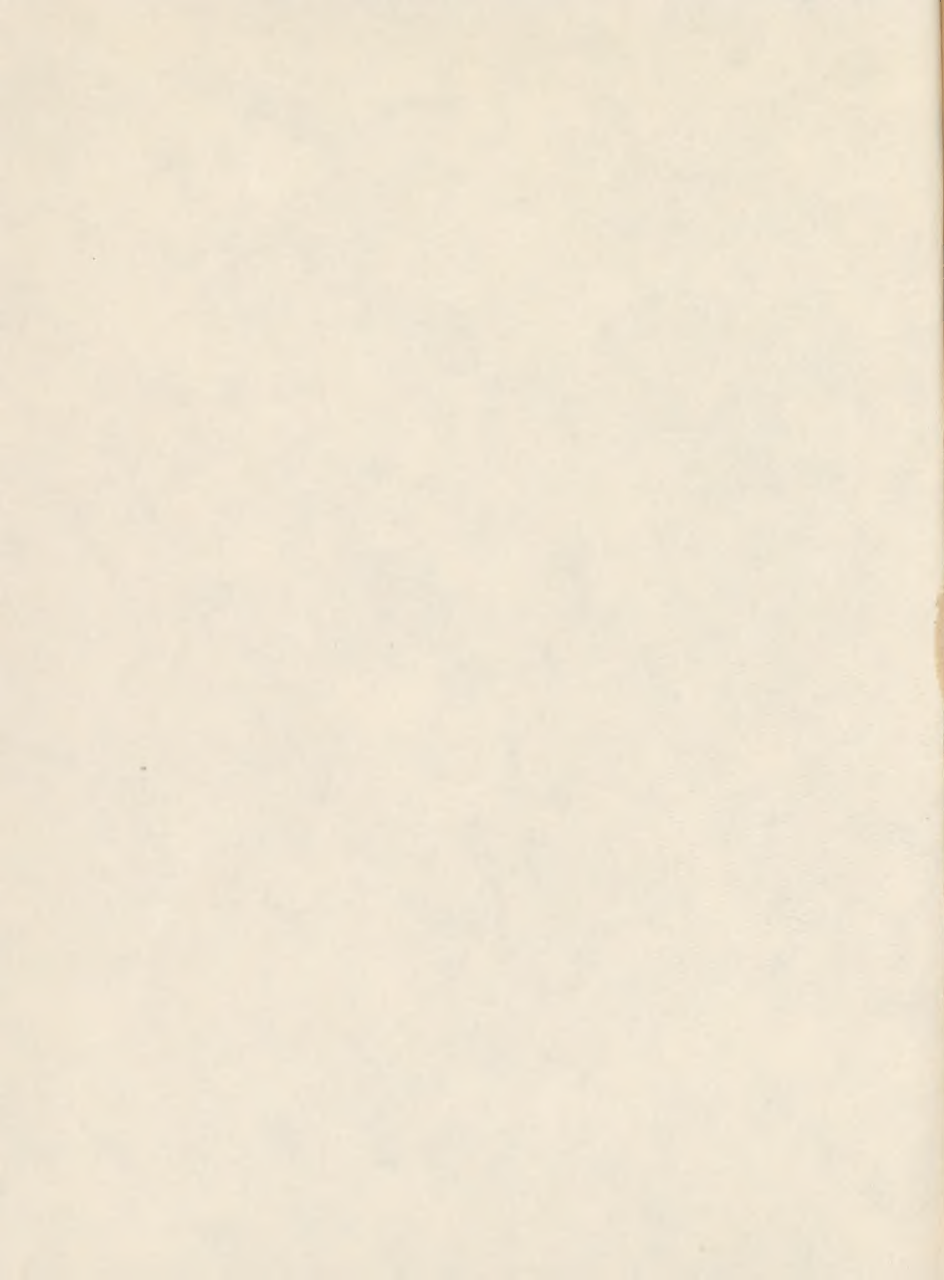


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1899





A CATALOGUE OF THE
PICTURES, DRAWINGS, PRINTS
AND SCULPTURES

AT THE SECOND EXHIBITION OF
THE INTERNATIONAL SOCIETY OF
SCULPTORS, PAINTERS, & GRAVERS

HELD AT
KNIGHTSBRIDGE

MAY-JULY

1899

WM. H. WARD & CO. L'D, LONDON, W.C.
Holbein House, 119-123 Shaftesbury Avenue

HOLBEIN PRESS
WM. H. WARD AND CO., L'D.
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LONDON

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1899
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May-July 1899

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(See Illustration)

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,, 44. L'Automne Oil

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„ 50. An Old Barge *Pastel*

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„ 66. Un Maître d'Armes . (See Illustration) Oil

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D'ESPAGNAT

- „ 72. Baigneuses Oil

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- „ 73. Isabella *Coloured Plaster*

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„ 76. The Old Mill . . . Oil

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„ 77. At the Farm Ferry . . . Oil

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„ 78. In hoc signa vincit . . . Oil

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„ 79. Chalk Cliffs, Sussex . . . Oil

ARTHUR STUDD

„ 80. Beside a River in Brittany . . . Oil

LESLIE THOMSON

„ 81. Near Southend . . . Oil

WILLIAM PATRICK WHYTE

„ 82. Boats at the Custom House, Venice *Water Colour*

WYNFORD DEWHURST

„ 83. A Rivulet in France . . . Oil

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Gallery

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- No. 84. Au Pays de la Mer (Bretagne); Le Jour
de Deuil *Oil*

EDITH DAWSON

- „ 85. Harebells and Wild Carrots *Water Colour*

WILLIAM PATRICK WHYTE

- „ 86. La Cá D'Oro, Venice *Water Colour*

HARRINGTON MANN

- „ 87. Miss Katherine Nairn (See Illustration) *Oil*

ERNEST SICHEL

- „ 88. A Bather *Oil*

J. WHITELAW HAMILTON

- „ 89. The Scottish Borderland *Oil*

JOHN LAVERY

- „ 90. A Lady in Pink (See Illustration) *Oil*

JOSEPH FARQUHARSON

- „ 91. At the Door of a Coffee Shop, Assouan *Oil*

JAMES PRYDE

- „ 92. A Study *Pastel*

ARTHUR B. DAVIES

- „ 93. Nude *Oil*

JAMES GUTHRIE

- „ 94. Sir Edwin Sandys Dawes, K.C.M.G. *Oil*

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WILLIAM NICHOLSON	
No. 95. Study of a Lady	<i>Oil</i>
ARTHUR B. DAVIES	
„ 96. The Waterfall (See Illustration)	<i>Oil</i>
FRITZ THAULOW	
„ 97. A Village by Night	<i>Oil</i>
JAMES GUTHRIE	
„ 98. Mrs. Edward Martin	<i>Oil</i>
A. FREW	
„ 99. Becalmed	<i>Oil</i>
MAURICE GREIFFENHAGEN	
„ 100. Portrait of Miss Sybil Waller	<i>Oil</i>
(See Illustration)	
FRANCIS H. NEWBERY	
„ 101. Elsie	<i>Oil</i>
A. K. BROWN	
„ 102. In Shadow	<i>Oil</i>
ARTHUR TOMSON	
„ 103. After Rain	<i>Oil</i>
ALEXANDER MANN	
„ 104. Portrait of a Lady	<i>Oil</i>
RUPERT C. W. BUNNY	
„ 105. The Storm	<i>Oil</i>

PICTURES

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Gallery

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No. 106. Hazy Dreams *Oil*

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„ 107. Summer Music *Oil*

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„ 108. Paola and Francesca *Oil*

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„ 109. Pallas Athene . . . (See Illustration) *Oil*

BESSIE MACNICOL

„ 110. Under the Apple Tree *Oil*

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„ 111. Portrait of Master Mark Neven Du Mont *Oil*
(See Illustration)

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„ 112. A Sussex Village *Water Colour*

J. J. ALSOP

„ 113. Study of a Head *Oil*

HARRY WILSON

„ 114. Design for the decoration of a Church .
Water Colour

W. H. BELL

„ 115. A May Morning *Oil*

R. MACAULAY STEVENSON

„ 116. Song without Words . (See Illustration) *Oil*

The International Society of

Centre
Gallery

PICTURES

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(See Illustration)

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- „ 118. The Moss Rose . . . Water Colour

HERBERT GOODALL

- „ 119. The Village Street . . . Oil

GERALD MOIRA.

- „ 120. Peleus and Melisande (See Illustration) Oil

MARY DAVIS

- „ 121. Evening Study . . . Oil

P. W. ADAM

- „ 122. Thoughts of the Absent . . . Oil

C. J. COLLINGS

- „ 123. "Are not these woods more free from
peril than the envious court?" Water Colour

WILLIAM PADGETT

- „ 124. A Rapid River . . . Oil

R. MASURE

- „ 125. Spring . . . Oil

C. W. FURSE

- „ 126. Portrait of the Ven. Archdeacon of West-
minster . . . Oil

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„ 128. Dutchmen at St. David's, Fife Oil
(See Illustration)

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„ 129. Portrait of the Hon. Mr. Justice Darling Oil

MARTIN BRUCE

„ 130. A Bruges Street. Oil

EDGARD MAXENCE.

„ 131. St. Jean (See Illustration) Oil
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„ 132. Moonlight Oil

J. MCNEILL WHISTLER

— „ 133. "Violet and Rose—Carmen qui rit" Oil —

— „ 134. "Nocturne in Brown and Gold—Chelsea
Rags" Oil —
(Lent by J. J. Cowan, Esq.)

„ 135. "Blue and Silver—Trouville" Oil
(Lent by J. S. Forbes, Esq.)

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(Lent by J. J. Cowan, Esq.)

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„ 138. "Rose and Gold—The little Lady
Sophie of Soho" Oil

Times of to-day: "The vanished hand which drew the
'Symphony in White,' and 'Miss Alexander'".

*Times of the moment of the "Symphony in White" and "Miss
Alexander."*

"His portrait of Miss Alexander is certainly one of the
strangest and most eccentric specimens of portraiture
We should imagine he had merely made a sketch, and left it,
before the colours were dry, in a room where the chimney
sweeps were at work "

"A child's portrait uncompromisingly vulgar."

"Before such pictures as the full length portraits by Mr.
Whistler, critic and spectator are alike puzzled!
After all, there are certain canons about what constitutes good
drawing, good colour, and good painting, and when an artist
deliberately sets himself to ignore or violate all of these, it is
desirable that his work should not be classed with that of
ordinary artists." (sic!)—*The Times*.

"Other Times, other lines!"—J. McN. W.

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E. A. WALTON

„ 140. The Rendezvous (Landscape) Oil

ARTHUR B. DAVIES

„ 141. Lucia and Silvie Oil

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- „ 143. The Kelpie (See Illustration) Oil

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- „ 144. North Easterly Gale Oil

JAMES PATERSON

- „ 145. Edinburgh Oil

FREDERICK SANDYS

- „ 146. Fate: Study for an Oil Painting . . . Chalk
(*Lent by W. Gillilan, Esq.*)

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- „ 147. Portrait of Cecco—son of Maurice Hewlett,
Esq. Oil

R. S. WALKER

- „ 148. A Portrait Oil

OLIVER HALL

- „ 149. Winter on the Uplands Oil

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dancing) Oil

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INEZ BATE

Massière de l'Academie Carmen. Elève de Whistler)

„ 152. Étude de la Semaine. . . . Oil

“Art is the *science* of the Beautiful”—*Whistler*.

GUSTAV KLIMT

„ 153. A Portrait of a Lady in Pink . . . Oil
(See Illustration)

LOUIS DAVIS

„ 154. The Slayer of Hearts . . . Water Colour

MRS. HELEN WALTON

„ 155. Miss Cecile Walton (See Illustration) Pastel

DOUGLAS ROBINSON

„ 156. A Portrait in Brown . . . Oil

A. NEVEN DU MONT

„ 157. In a Restaurant . . . Oil

A. LUDOVICI

„ 158. At High Tide . . . (See Illustration) Oil

PICTURES

SOUTH GALLERY.

MISS BLANCHE MATTHEWES

No. 159. At the Fall of the Year Oil

A. MANCINI

„ 160. Head of a Girl Oil
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„ 161. Ravello Oil

MOFFAT LINDNER

„ 162. The Stour: Summer Evening . . . Oil

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„ 163. Kittochside Oil

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„ 164. Miss X. . . . Oil

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„ 167. Coming Home Oil

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daughter Sibyl Oil

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„ 175. Goldfish Oil

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„ 176. The Silence of the Sea Oil

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„ 179. A Portrait *Oil*

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„ 180. The Meadow *Oil*

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„ 181. Portrait of Miss Florence Carter . . . *Oil*

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„ 182. Reverie *Oil*

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„ 189. Landscape Oil

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bleau Oil

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„ 193. The Old Quarry Oil

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HARRY THOMPSON

„ 196. Spring Oil

MARY MACMONNIES

„ 196a. The Breeze Oil

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„ 199. Roses . . . Oil

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„ 200. Hide and Seek . . . Oil

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„ 201. Fishing Boats in a Brisk Breeze . . . Oil

WALTER CRANE

„ 202. The Fate of Persephone . . . Oil

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VALLOTON

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PICTURES

ZÜGEL

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208. Danse Bretonne Water Colour

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„ 210a. The Present Oil

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„ 211. Regatta Oil

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., 231.	The End of the Day	<i>Oil</i>
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., 232.	Under the Willows	<i>Oil</i>
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., 233.	A Portrait Study	<i>Oil</i>
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., 234.	By the River-side	<i>Oil</i>
AUGUSTUS B. KOOPMAN		
., 235.	The Lady with a Poppy	<i>Oil</i>
A. S. HARTRICK		
., 236.	Old Mortality	<i>Oil</i>
CHARLES H. FROMUTH		
., 237.	Snow Decoration (Dismantled Boats) .	<i>Pastel</i>
HOMER WATSON		
., 238.	Wayfarers	<i>Oil</i>

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A. McF. SHANNON

„ 2. Music of the Marshes *Plaster*

GILBERT BAYES

„ 3. Jason ploughing with the Bulls of Aeson *Plaster*

RINGEL D'ILLZACH

„ 265. Medal *Glass*

„ 266. „ „

MARGARET M. GILES

„ 267. "Isoult la Desirous," Forest Lovers *Stone*

SECOND ROOM

H. R. HOPE-PINKER

„ 4. Fame, or the Spirit of Manhood *Plaster*

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ALEXANDER FISHER

„ 5. A Jewel Case *Metals*

FRANK LUTIGER

„ 6. Portrait of Mrs. A. *Silver*

ARTHUR S. WALKER

„ 7. Mother and Son *Bronze*

SCULPTURE

GILBERT WALKER

No. 8. Portrait Medallion *Metal*

ALPHÉE DUBOIS

„ 9. A Case of Medallions *Metals*

„ 10. „ „ „

HENRY PEGRAM

„ 11. “A Memorial” *Bronze*

„ 12. A Medallion „

W. ROTHENSTEIN

„ 13. A Medallion Portrait—A. Rodin . . . *Bronze*

F. VERNON

„ 14. A Case of Medallions *Metals*

F. CALLCOTT

„ 15. “Suffer little children to come unto me” . *Bronze*

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„ 16. Leslie H. S. Mathews, Esq. *Plaster*

J. H. M. FURSE

„ 17. Study of a Man's Head *Bronze*

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„ 18. Large Design for Paper Knife . . . *Plaster*

FRANCIS BURLISON

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S. W. WARD WILLIS

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JOHN TWEED

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KATE TIZARD

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„ 24. A Casket *Gesso*

MCGILLIVRAY

„ 25. Monsignor Munro *Bronze*

JUL. DILLENS

„ 26. La Mélancolie *Bronze*

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„ 27. Lady Martin Conway *Plaster*

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„ 28. Mrs. Emsley Horniman *Bronze*

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J. P. COOPER

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H. WILSON

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„ 39. Portrait *Plaster*

ALBERT TOFT

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J. McLURE HAMILTON

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F. DERWENT WOOD

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CONRAD DRESSLER

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L. CHAVALLIAUD

„ 54. Mon Père *Plaster*

BERTRAM MACKENNAL

„ 55. Madame Melba *Marble*

HERBERT HAMPTON

„ 56. Mrs. Herbert Hampton *Plaster*

ARTHUR S. WALKER

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„ 58. A Sea Maiden *Marble and Bronze*

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RINGEL D'ILLZACH

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RINGEL D'ILLZACH

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ROBERT SPENCE

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PROF. LEGROS

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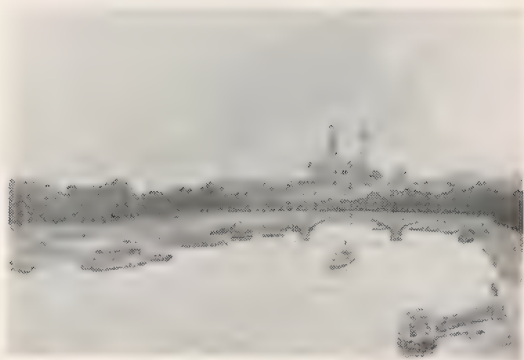
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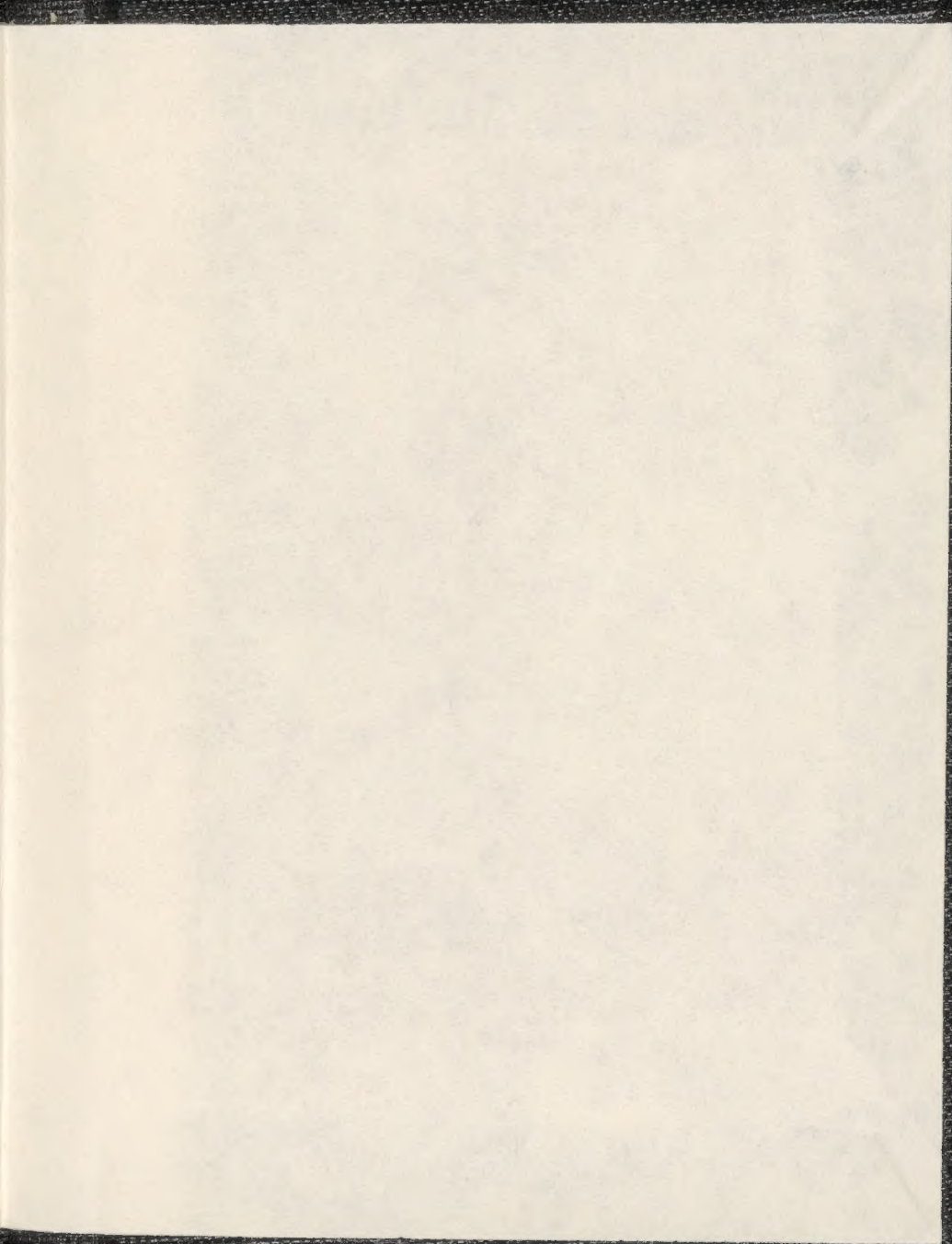
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